

# HLWW Speech



2022-2023

# Coach and Team Information

**Mrs. Annette Hystad,**

-Head HS Coach

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**Mrs. Cassandra Hove,**

-Assistant HS Coach

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**Mrs. Paula Timm,**

-JH Coach

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**Mrs. Allyson Dressel**

- Volunteer Coach

# Social Media and Team Contact Information

## Team Email

hlwwspeech@hlww.k12.mn.us

## Social Media

Facebook - @HLWWSpeech

Instagram - hlwwspeech

# Team Captains



Cournie Forcier

Nathan Dressel

# What is Speech?

- Speech is an activity that allows students to improve their public speaking skills, acting skills, and general communication skills.
- Students attend speech meets and are judged on their speaking abilities. They have the potential to win awards individually and as a team.
- The top three speakers in each category at the Section meet will advance to State.



# When is Speech?

- The season goes from December-early April, but speeches can be selected in November.
- There are meets on Saturdays starting in January.
- We will have practice starting right after the last class of the day, Monday- Thursday (we will add Friday, if needed), and as needed in the mornings. If this schedule does not work because you are involved in other activities, talk with a coach to make an alternative schedule.
- On Fridays of a meet week, we will have brief team meetings from 3:10-3:40.

# Speech Eligibility Requirements:

1. Register and pay activity fee ([www.hlww.k12.mn.us](http://www.hlww.k12.mn.us))
2. Practice with a coach at least once a week (we may add in additional coachings as needed)
3. Attend all meets (unless you've notified a coach at least one week prior)\*
4. Be a team player (supportive and encouraging)
5. Maintain passing grades in all classes (checked weekly)
6. Represent the school and team positively



# Meets

- Most Saturdays (January- early April)
- All meets we will be attending will be in person.
- Three rounds at each meet (Plus the possibility of Finals)
- Dress nicely and appropriately

If you do not show up at a meet without notice you may lose the ability to compete or letter! And you will pay \$25 for every missed meet, and \$50 for missed Conferences and Sections





# Categories

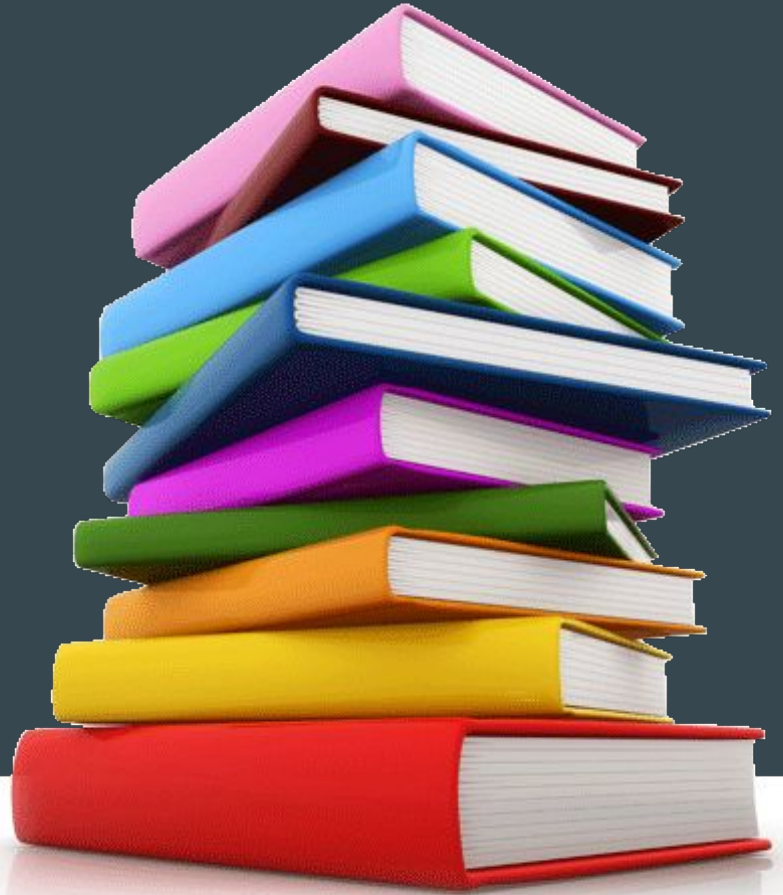
13 categories, fit into 4 types:

- Prepared Interpretation
- Draw/Limited Preparation
- Public Speaking
- Other

All speeches must be from approved sources and published in print! Most speeches are 8-10 minutes long.

# 1. Serious Prose Interpretation

- Prose is anything from a book.
- You can find your piece from a novel or short story.
- It works well for dramatic, sad, or thought-provoking pieces.
- Try prose if you love, acting reading, connecting with characterizations.



## 2. Serious Poetry Interpretation

- For poetry, you choose several short poems for your speech (typically nontraditional poetry)
- Poetry lends itself to beautiful wording and **important messages**.
- Try poetry if you like to express yourself in unique ways or like impactful messages.



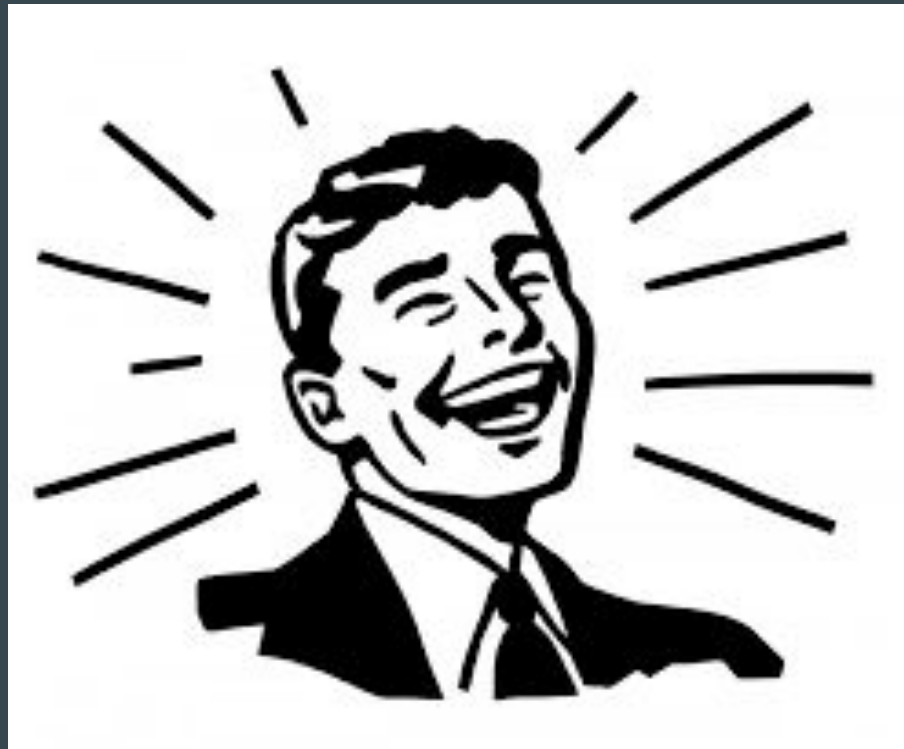
### 3. Serious Drama Interpretation

- Drama is anything from a play or screenplay.
- Drama is very dramatic and full of emotion. It may include multiple characters for you to portray.
- Try drama if you like acting and can show a lot of emotion.
- It involves yelling, crying, death, suicide, depression . . . be warned!



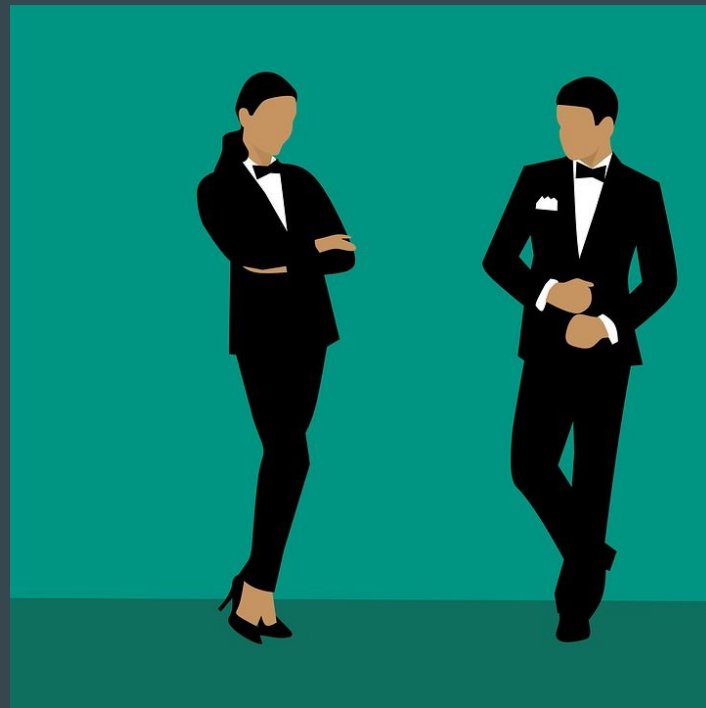
## 4. Humorous Interpretation

- Humorous speeches can come from books, short stories, or plays, as long as they are funny.
- Humor is full of funny antics including voices, sound effects, and actions.
- Try this category if you have a great sense of humor and like to be goofy.
- Don't be easily offended if no one laughs ... it's not an easy category



## 5. Duo Interpretation

- Duo speeches can be prose, poetry, drama, or humor, except they have two people performing them.
- This is a great category if you can coordinate with and play off of each other.
- There are very specific rules that you must follow.
- Choose your partner wisely!



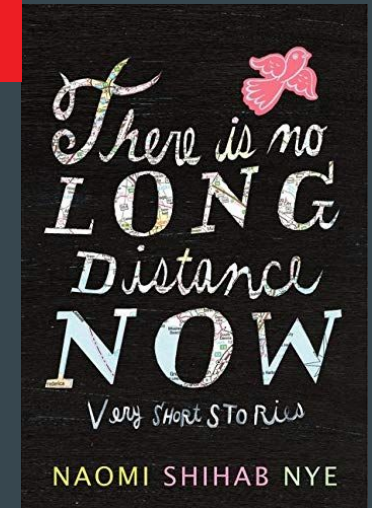
## 6. Extemporaneous Speaking

- In this category, you will draw a current events topic (national or international), and have 30 minutes to prepare a speech responding to it.
- This category requires you to have knowledge about current issues from the news and be quick on your feet!
- Try ex. speaking if you like politics and sharing your opinions.



## 7. Extemporaneous Reading

- In this category, you will draw a cutting from specific books (*There Is No Long Distance Now* by Naomi Shihab Nye and *Saving Red* by Sonya Jones) and have 30 minutes to prepare a dramatic reading.
- For this category, you need to read the book thoroughly and be prepared to voice different characters in any section, along with mild and appropriate actions.
- Try ex. reading if you like reading, can read well out loud, and don't want to stick with one speech all season.





# 8. Storytelling

- In storytelling, you will draw a fairy tale or folktale (national/international) at the meet and have 30 minutes to prepare to enact it.
- This category requires you to enjoy folktales and be able to act out and voice various characters and animals. You also have some freedom to put your own twist on them!
- Try this category if you like folktales and acting out stories.
- Think about how you would read a story to a child.



## 9. Original Oratory

- In original oratory, you write and perform your own persuasive speech.
- This category requires you to have strong opinions and strong research!
- Try this category if you are passionate about topics and would like to persuade others.



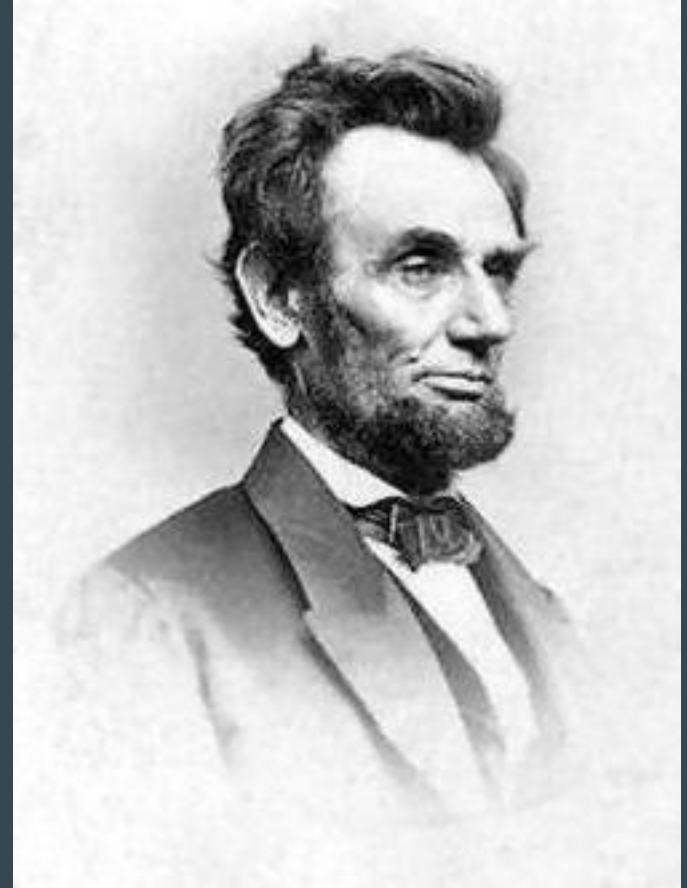
# 10. Informative Speaking

- In informative speaking, you write and deliver your own informative speech.
- This category requires you to find an interesting topic, do plenty of research on it, and inform your audience.
- Try this category if you are inquisitive and would like to learn about new things or if there is a topic that you are passionate about.
- Visuals are strongly encouraged.



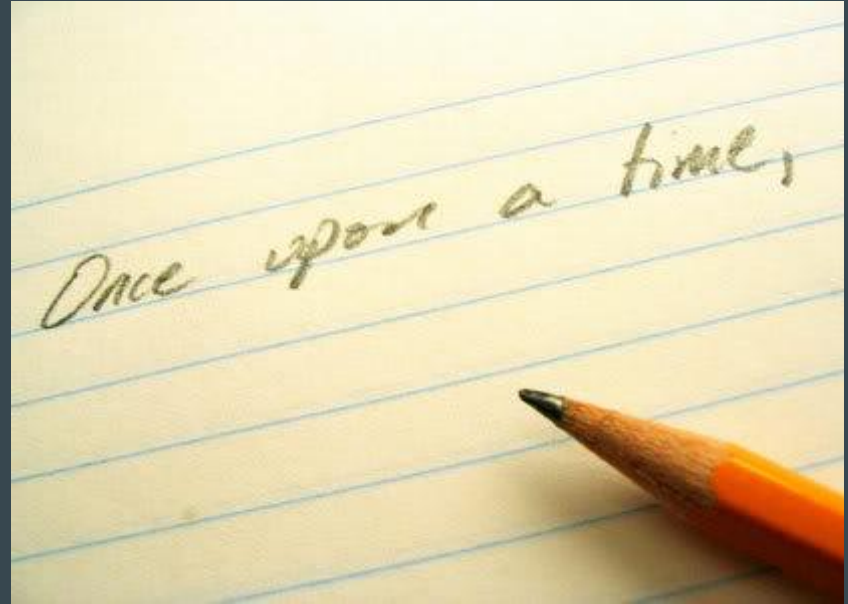
# 11. Great Speeches

- In this category, you choose an important historical or contemporary speech, and analyze it.
- This requires speakers to both deliver parts of the speech and explain what made the speech so significant.
- Try this category if you like history and speech analysis (and placing at meets!).



## 12. Creative Expression

- In this category, you write and perform your own humorous or serious piece.
- This allows you a lot of creativity, and also requires you to spend time writing your speech and polishing it for the perfect effect.
- Try creative expression if you are a strong writer and a natural performer.



# 13. Discussion

- In discussion, you sit in a small group which must answer a question/task given to you.
- This year's topic: Preserving The Planet: Global Environmental Issues
- Discussants must do research on their topic and contribute as much valuable insight to the conversation as possible.
- Try this topic if you have strong opinions and work well in a group.



# Miscellaneous:

- We will be using Remind 101. To join the group go to the following link. Text @hlwwsp to 81010
- Looking for clarification on some of the categories? [THIS](#) is a link to the MSHSL page for speech. It has everything that you could ever dream of knowing.
- Practices will be held in Ms. Rice's classroom as well as in Mr. Schultz's room as I do not have a classroom at the High School anymore.  
Junior High practices will be held in Mrs. Timm's classroom.
- Parent Meeting: November 21st
- Fundraiser: Butter Braids -

# How to sign up:

- Ready to sign up for Speech? Please let Mrs. Hystad know.
- Register and pay the activities fee with Kayti at the HS Office before November 23
- Not quite ready to decide? Join the team by December 1
- Practices begin December 5th